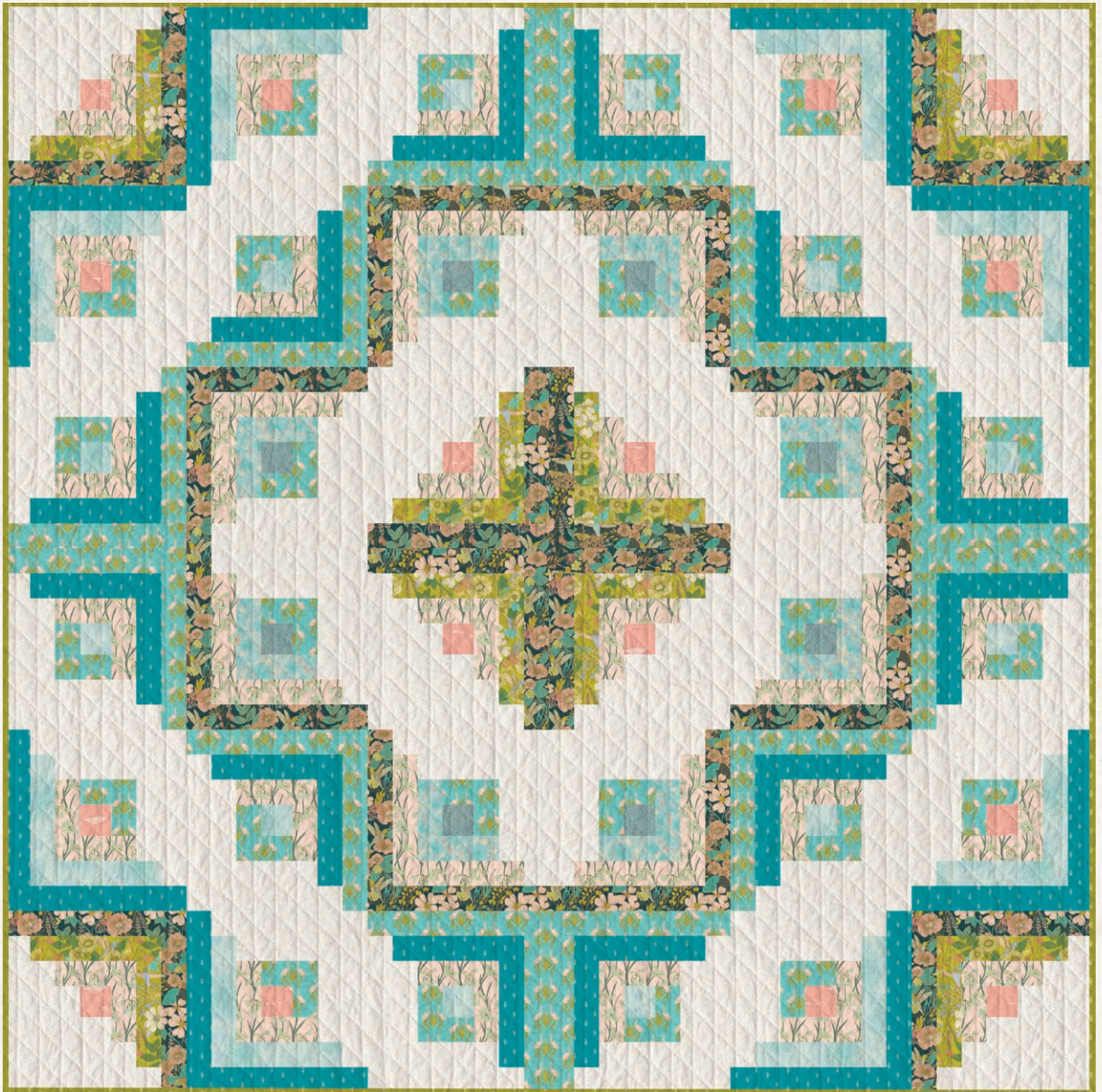




POND *Echoes*

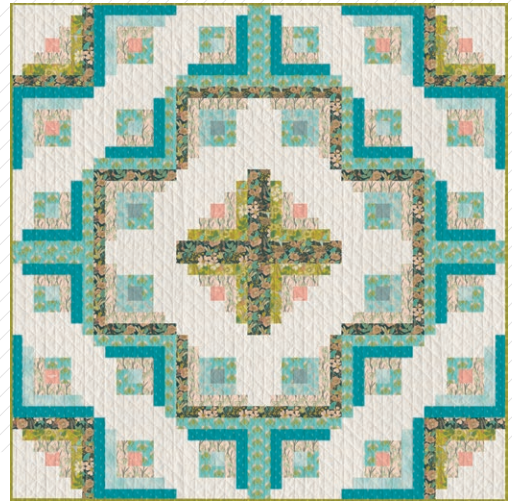


POND Echoes

QUILT DESIGNED BY *AGFstudio*

stillwater

FABRICS DESIGNED BY KATIE O'SHEA



Fabric A
STW-46600
STILLWATER TWILIGHT



Fabric B
STW-46605
LEEK BLOSSOM TWILIGHT



Fabric C
STW-36604
HIDDEN HARMONY
DAYBREAK



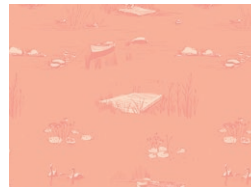
Fabric D
STW-46603
WILD CANOPY TWILIGHT



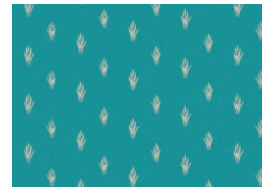
Fabric E
STW-36608
EGRET DANCE DAYBREAK



Fabric F
STW-36600
STILLWATER DAYBREAK



Fabric G
STW-36606
SWAN HAVEN DAYBREAK



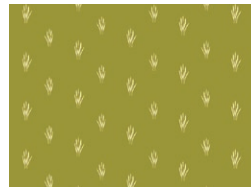
Fabric H
STW-46609
CATTAIL BREEZE TWILIGHT



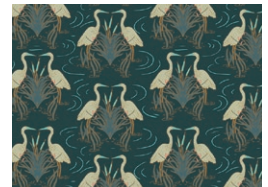
Fabric I
FE-519
ICY BLUE



Fabric J
STW-36603
WILD CANOPY DAYBREAK



Fabric K (Binding)
STW-36609
CATTAIL BREEZE DAYBREAK



Backing
STW-46608
EGRET DANCE TWILIGHT



POND Echoes

FINISHED SIZE | 87½" x 87½"

FABRIC REQUIREMENTS

| | | |
|-----------------|-----------|--------|
| Fabric A | STW-46600 | 1⅛ yd. |
| Fabric B | STW-46605 | 1⅛ yd. |
| Fabric C | STW-36604 | ⅜ yd. |
| Fabric D | STW-46603 | ⅛ yd. |
| Fabric E | STW-36608 | 1¼ yd. |
| Fabric F | STW-36600 | ½ yd. |
| Fabric G | STW-36606 | ¼ yd. |
| Fabric H | STW-46609 | 1⅛ yd. |
| Fabric I | FE-519 | ½ yd. |
| Fabric J | STW-36603 | 3⅛ yd. |
| Fabric K | STW-36609 | ¾ yd. |

BACKING FABRIC
STW-46608 8 ½ yds (Suggested)

BINDING FABRIC
Fabric **K** STW-36609 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A:

- Cut Fourteen (14) 2½" x WOF strips,
 - **Subcut:**
 - Sixteen (16) 2½" x 15" strips.
 - Sixteen (16) 2½" x 13" strips.

Fabric B:

- Fifteen (15) 2½" x WOF strips.
 - **Subcut:**
 - Eight (8) 2½" x 11" strips.
 - Eight (8) 2½" x 9" strips.
 - Twenty eight (28) 2½" x 7" strips.
 - Twenty eight (28) 2½" x 5" strips.

Fabric C:

- Three (3) 2½" x WOF strips.
 - **Subcut:**
 - Eight (8) 2½" x 7" strips.
 - Eight (8) 2½" x 5" strips.

Fabric D:

- Cut one (1) 3" x WOF strip,
 - **Subcut:**
 - Eight (8) 3" squares.

Fabric E:

- Sixteen (16) 2½" x WOF strips.
 - **Subcut:**
 - Twenty eight (28) 2½" x 3" strips.
 - Twenty eight (28) 2½" x 5" strips.
 - Twelve (12) 2½" x 15" strips.
 - Twelve (12) 2½" x 13" strips.

Fabric F:

- Five (5) 2½" x WOF strips.
- **Subcut:**
- Eight (8) 2½" x 11" strips.
- Eight (8) 2½" x 9" strips.

Fabric G:

- Two (2) 3" x WOF strips.
- **Subcut:**
- Sixteen (16) 3" squares.

Fabric H:

- Fourteen (14) 2½" x WOF strips.
- **Subcut:**
- Eight (8) 2½" x 15" strips.
- Eight (8) 2½" x 13" strips.
- Twelve (12) 2½" x 11" strips.
- Twelve (12) 2½" x 9" strips.

Fabric I:

- Five (5) 2½" x WOF strips.
- **Subcut:**
- Eight (8) 2½" x 11" strips.
- Eight (8) 2½" x 9" strips.

- One (1) 3" x WOF strip.
- **Subcut:**
- Twelve (12) 3" squares.

Fabric J:

- Forty three (43) 2½" x WOF strips.
- **Subcut:**
- Thirty six (36) 2½" x 13" strips.
- Thirty six (36) 2½" x 11" strips.



- Thirty six (36) 2½" x 9" strips.
- Thirty six (36) 2½" x 7" strips.
- Eight (8) 2½" x 3" strips.
- Eight (8) 2½" x 5" strips.

Fabric K:

- Nine (9) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all right sides together with ¼" seam allowance.

This project is made out of four (4) different log cabin fabric combinations. We will name them Block 1, 2, 3 and 4.

Block 1

Step 1

- Join one (1) 3" square from fabric **G** and one (1) 2½" x 3" rectangle from fabric **J**.

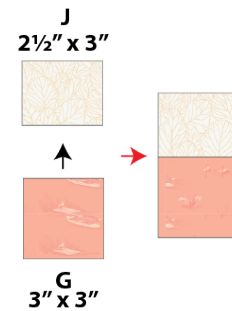


DIAGRAM 1

Step 2

- Join one (1) 2½" x 5" rectangle from fabric **J** to the right side of the previously sewn piece.

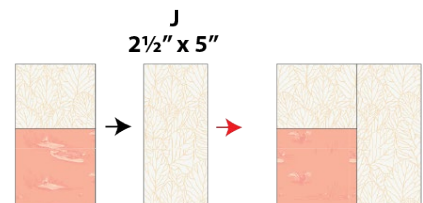


DIAGRAM 2

Step 9

- Join one (1) $2\frac{1}{2}'' \times 11''$ rectangle from fabric J to the top.

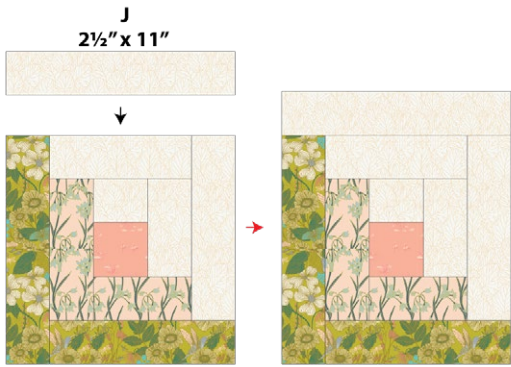


DIAGRAM 9

Step 12

- Join one (1) $2\frac{1}{2}'' \times 15''$ rectangle from fabric A to the left side and this will be block 1. Make a total of eight (8) Block 1.

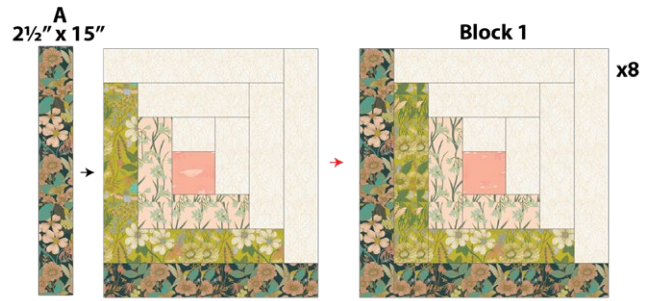


DIAGRAM 12

Step 10

- Join one (1) $2\frac{1}{2}'' \times 13''$ rectangle from fabric J to the right side.

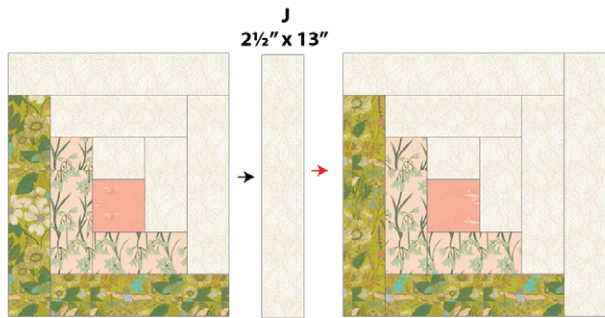


DIAGRAM 10

Block 2

Step 1

- Join one (1) $3''$ square from fabric D and one (1) $2\frac{1}{2}'' \times 3''$ rectangle from fabric E.

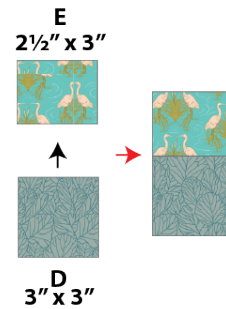


DIAGRAM 13

Step 11

- Join one (1) $2\frac{1}{2}'' \times 13''$ rectangle from fabric A to the bottom



DIAGRAM 11

Step 2

- Join one (1) $2\frac{1}{2}'' \times 5''$ rectangle from fabric E to the right side of the previously sewn piece.

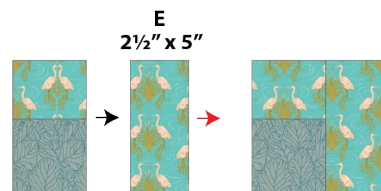


DIAGRAM 14

Step 3

- Join one (1) 2½" x 5" rectangle from fabric **C** to the bottom of the previously sewn piece.

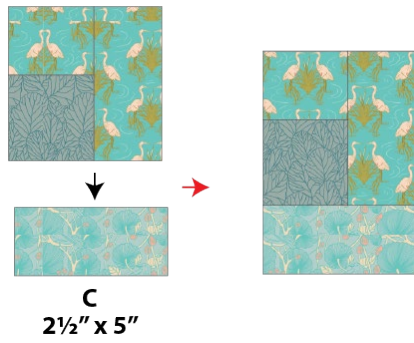


DIAGRAM 15

Step 4

- Join one (1) 2½" x 7" rectangle from fabric **C** to the left side of the previously sewn piece.

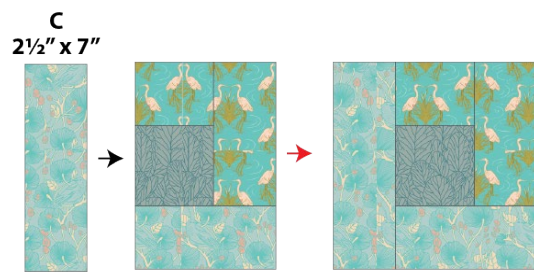


DIAGRAM 16

Step 5

- Join one (1) 2½" x 7" rectangle from fabric **J** to the top.

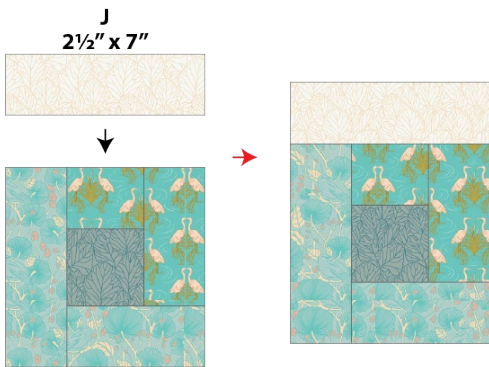


DIAGRAM 17

Step 6

- Join one (1) 2½" x 9" rectangle from fabric **J** to the right side.

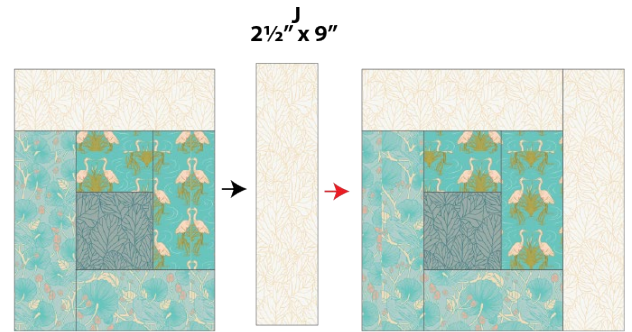


DIAGRAM 18

Step 7

- Join one (1) 2½" x 9" rectangle from fabric **B** to the bottom

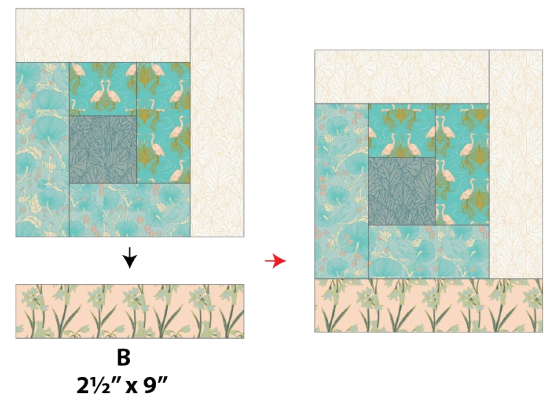


DIAGRAM 19

Step 8

- Join one (1) 2½" x 11" rectangle from fabric **B** to the left side.

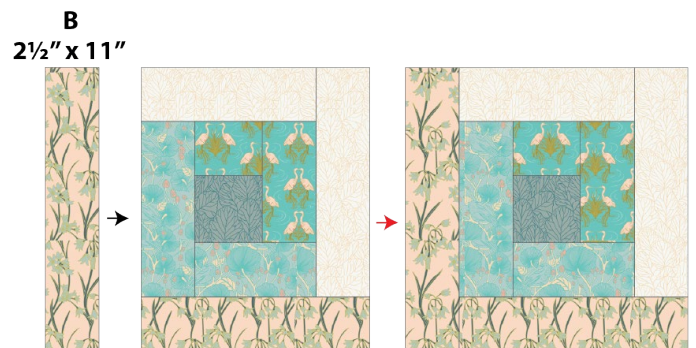


DIAGRAM 20

Step 3

- Join one (1) $2\frac{1}{2}$ " x 5" rectangle from fabric **B** to the bottom of the previously sewn piece.

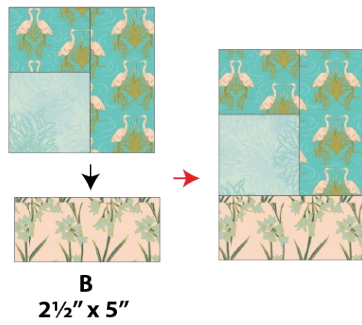


DIAGRAM 27

Step 4

- Join one (1) $2\frac{1}{2}$ " x 7" rectangle from fabric **B** to the left side of the previously sewn piece.

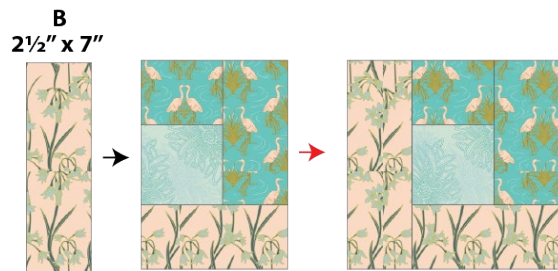


DIAGRAM 28

Step 5

- Join one (1) $2\frac{1}{2}$ " x 7" rectangle from fabric **J** to the top.

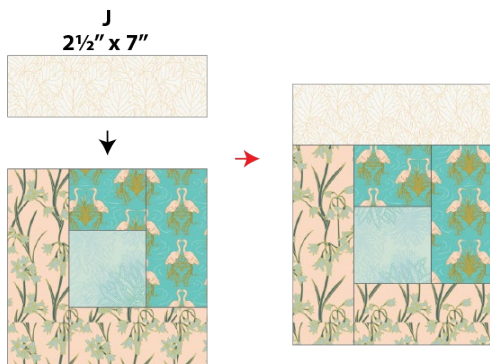


DIAGRAM 29

Step 6

- Join one (1) $2\frac{1}{2}$ " x 9" rectangle from fabric **J** to the right side.

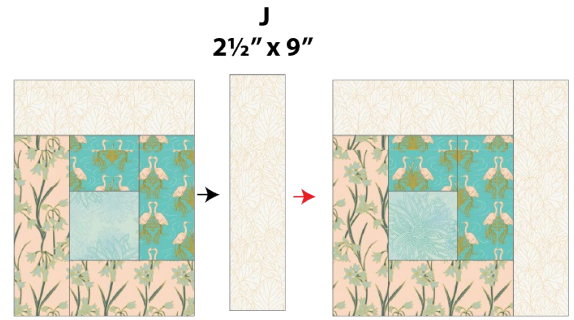


DIAGRAM 30

Step 7

- Join one (1) $2\frac{1}{2}$ " x 9" rectangle from fabric **H** to the bottom.

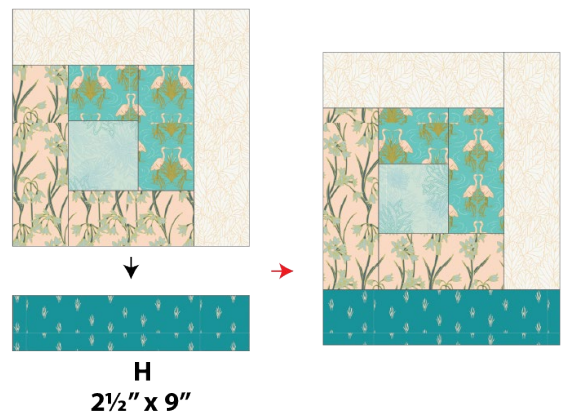


DIAGRAM 31

Step 8

- Join one (1) $2\frac{1}{2}$ " x 11" rectangle from fabric **H** to the left side.

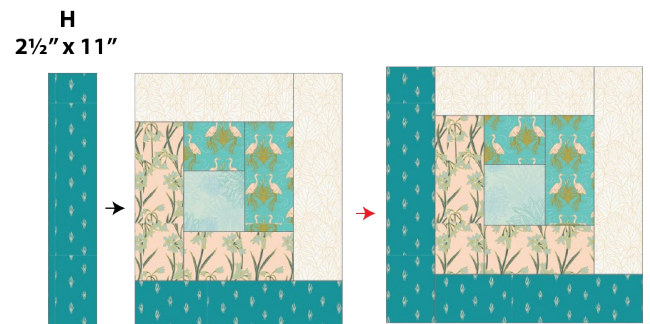


DIAGRAM 32

Step 9

- Join one (1) $2\frac{1}{2}$ " x 11" rectangle from fabric **J** to the top.

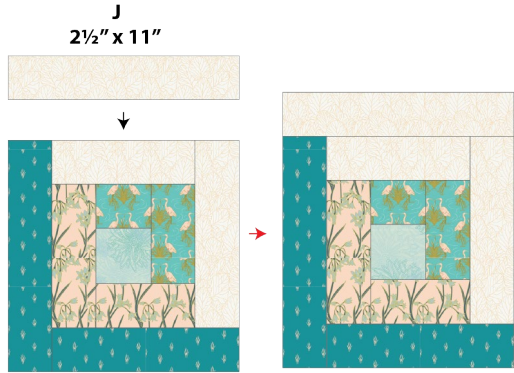


DIAGRAM 33

Step 10

- Join one (1) $2\frac{1}{2}$ " x 13" rectangle from fabric **J** to the right side.

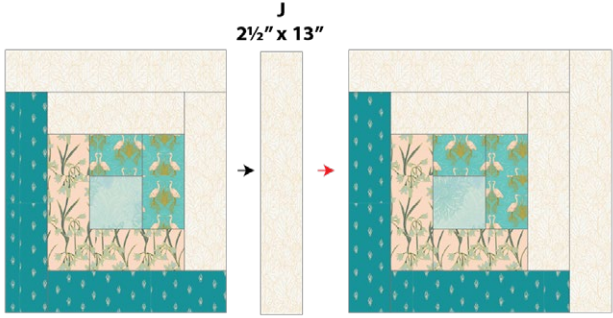


DIAGRAM 34

Step 11

- Join one (1) $2\frac{1}{2}$ " x 13" rectangle from fabric **E** to the bottom.

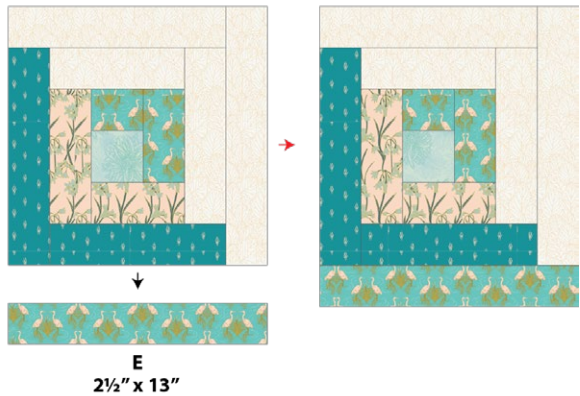


DIAGRAM 35

Step 12

- Join one (1) $2\frac{1}{2}$ " x 15" rectangle from fabric **E** to the left side. This will be Block 3. Make a total of twelve (12) Block 3.

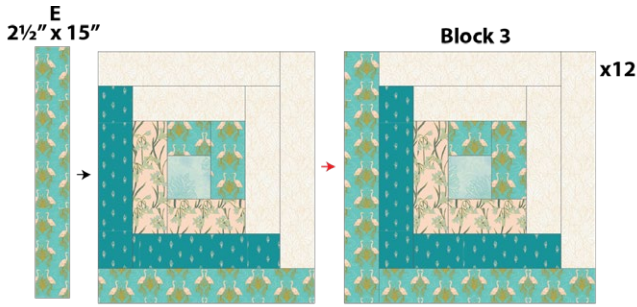


DIAGRAM 36

Block 4

Step 1

- Join one (1) 3" square from fabric **G** and one (1) $2\frac{1}{2}$ " x 3" rectangle from fabric **E**.

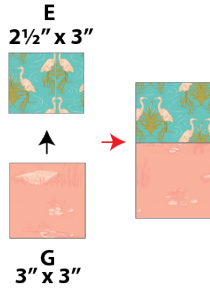


DIAGRAM 37

Step 2

- Join one (1) $2\frac{1}{2}$ " x 5" rectangle from fabric **E** to the right side of the previously sewn piece.

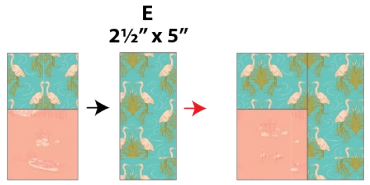


DIAGRAM 38

Step 3

- Join one (1) 2½" x 5" rectangle from fabric **B** to the bottom of the previously sewn piece.

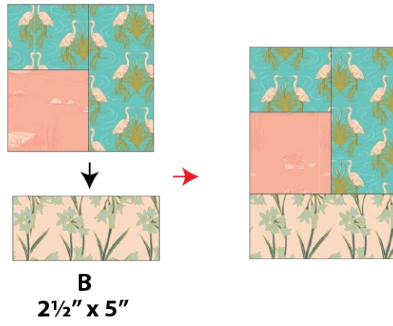


DIAGRAM 39

Step 4

- Join one (1) 2½" x 7" rectangle from fabric **B** to the left side of the previously sewn piece.

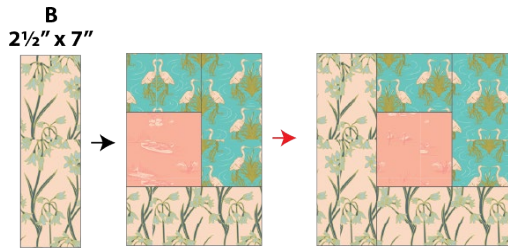


DIAGRAM 40

Step 5

- Join one (1) 2½" x 7" rectangle from fabric **J** to the top.

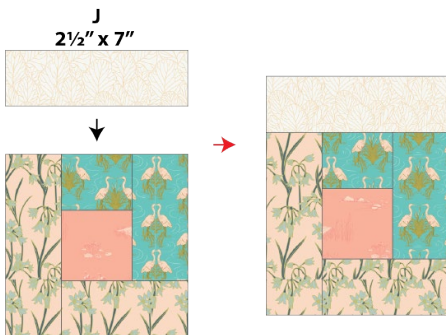


DIAGRAM 41

Step 6

- Join one (1) 2½" x 9" rectangle from fabric **J** to the right side.

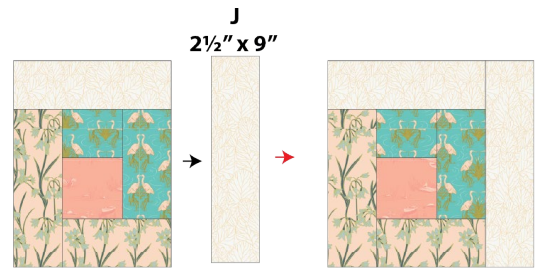


DIAGRAM 42

Step 7

- Join one (1) 2½" x 9" rectangle from fabric **I** to the bottom.

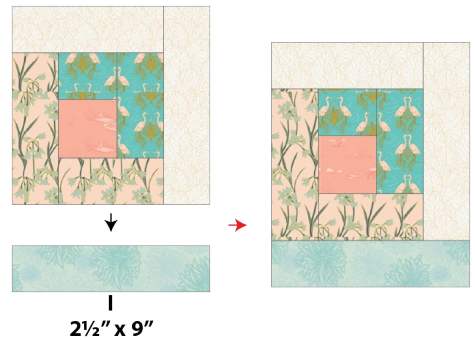


DIAGRAM 43

Step 8

- Join one (1) 2½" x 11" rectangle from fabric **I** to the left side.

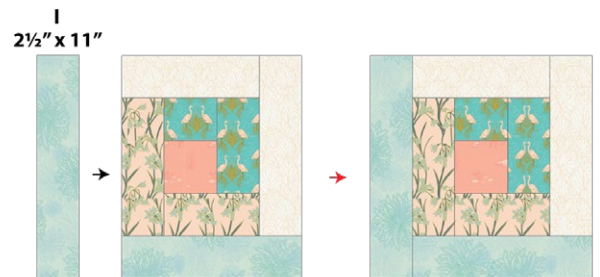


DIAGRAM 44

Step 9

- Join one (1) $2\frac{1}{2}$ " x 11" rectangle from fabric **J** to the top.

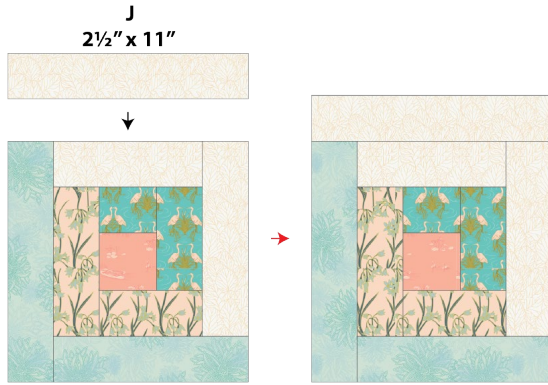


DIAGRAM 45

Step 10

- Join one (1) $2\frac{1}{2}$ " x 13" rectangle from fabric **J** to the right side.

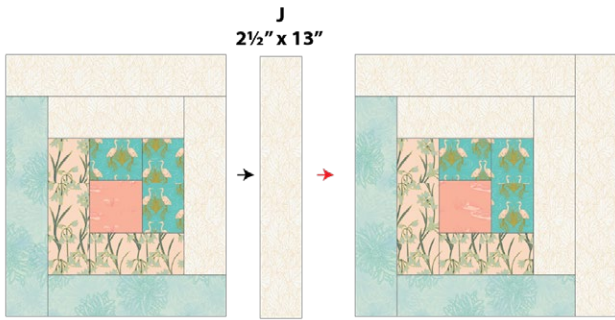


DIAGRAM 46

Step 11

- Join one (1) $2\frac{1}{2}$ " x 13" rectangle from fabric **H** to the bottom.

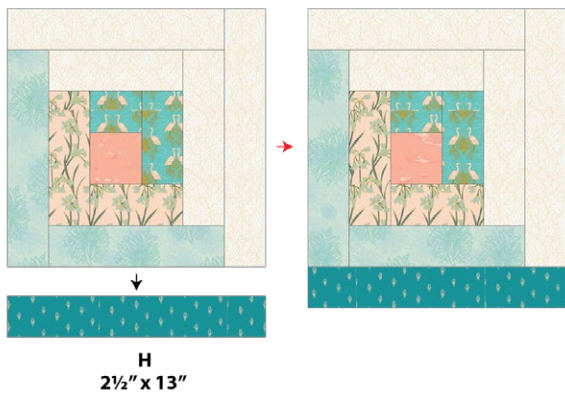


DIAGRAM 47

Step 12

- Join one (1) $2\frac{1}{2}$ " x 15" rectangle from fabric **H** to the left side. This will be Block 4. Make a total of eight (8) Block 4

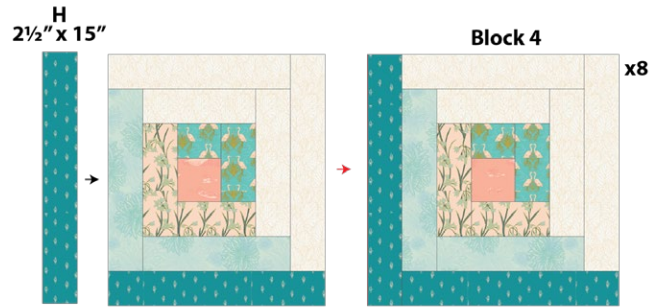


DIAGRAM 48

- You should end up with eight (8) block 1, eight (8) block 2, twelve (12) block 3 and eight (8) Block 4.

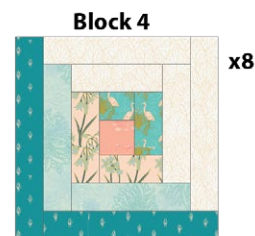
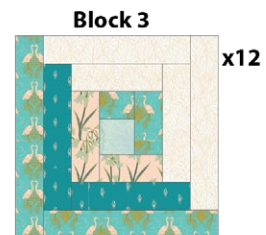
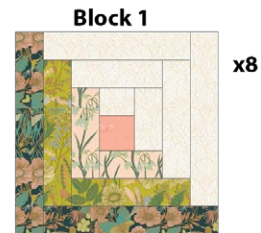


DIAGRAM 49

QUILT TOP

- Arrange all blocks into six rows of six blocks each. Follow diagram 50 for reference.

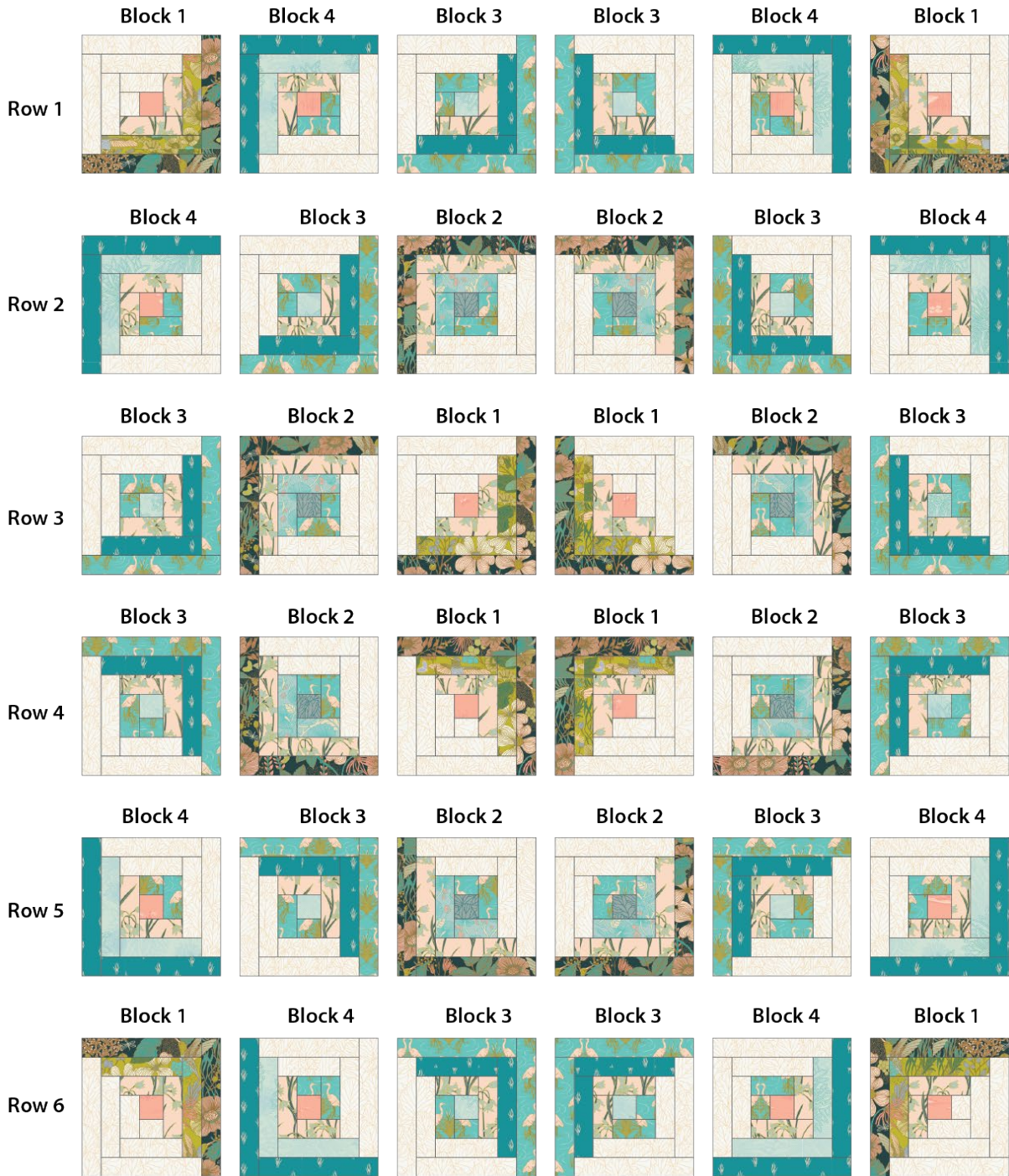


DIAGRAM 50

- Quilt as desired



DIAGRAM 52

QUILT ASSEMBLY

Sew right sides together.

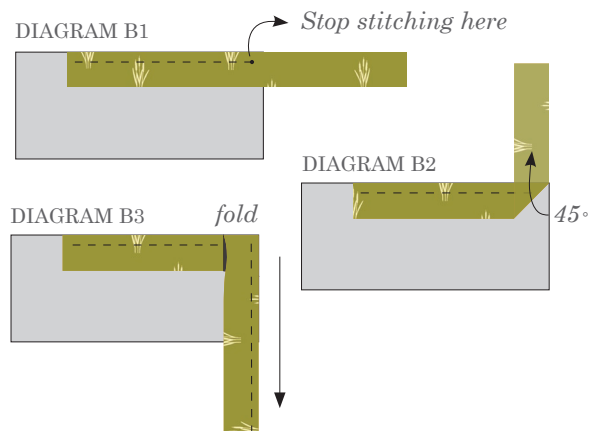
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

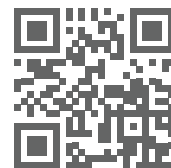
Sew right sides together.

- Sew nine (9) 2½" x WOF strips from fabric **K** to make a final strip 360" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XX

*Congratulations
& enjoy*

XX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.